

## Professor Kenny Werner

Kenny Werner has been a world-class pianist and composer for over forty years. His prolific output of compositions, recordings and publications continue to impact audiences around the world. In 1996 he wrote his landmark book, *Effortless Mastery, Liberating The Master Musician Within*. Werner has since created videos, lectured world-wide and authored many articles on how musicians, artists or even business people can allow their “master creator” within to lift their performance to it's highest level, showing us how to be spontaneous, fearless, joyful and disciplined in our work and in our life.

Kenny was awarded the 2010 Guggenheim Fellowship Award for his seminal work, *No Beginning No End*. *No Beginning No End* is a musical journey exploring tragedy and loss, death and transition, and the path from one lifetime to the next. Utilizing over 70 musicians, Kenny's third album for Half Note Records is an expansive composition featuring Joe Lovano, Judy Silvano, Wind Ensemble, Choir and String Quartet.

Born in Brooklyn, NY on November 19, 1951 and then growing up in Oceanside, Long Island, Kenny began playing and performing at a young age, first recording on television at the age of 11. Although he studied classical piano as a child, he enjoyed playing anything he heard on the radio. In high school and his first years of college he attended the Manhattan School of Music as a classical piano major.

His natural instinct for improvisation led Kenny to the Berklee School of Music in 1970. There he sought tutelage of the renowned piano teacher Madame Chaloff. A Her gracious wisdom and inspiration became a driving force in Kenny's conception: A music conscious of its spiritual intent and essence.



From Boston, Kenny traveled to Brazil with the saxophonist Victor Assis Brasil. There he met Victor's twin brother, Brazilian pianist Joao Assis Brasil. He studied with Joao, who provided another piece of the puzzle for Kenny's conception that would lead to *Effortless Mastery*, his landmark opus on how to allow the master musician from within to manifest. The book, is now available as an ebook on kindle and in Ibooks.

## Effortless Mastery

Kenny Werner has been an inspirational speaker for over 20 years all over the world. His lectures are about achieving mastery and joy in music through surrendering thoughts, which are the source of all unrest. Playing and practicing from “the space” brings one into the moment and away from the difficulties of the mind. Detaching from the mind’s thought habits connects one with their heart and their true intellect.

Spiritually, It connects one to the master musician within, to all that is, an ocean of consciousness. Then one’s actions naturally benefit all other living beings and the planet in general. They bring the true happiness we’ve been looking for, perhaps everywhere but from within.

The lessons Kenny has derived from traveling the path towards music mastery apply and can enrich anyone who seeks joy and mastery in any aspect of their lives, whether it be their hobby, their career, or simply the way they treat others and themselves. He conveys this message in two ways: Through words and music. Kenny’s solo piano playing will convey the fruits of this path and stir the souls of those present. He creates fertile soil through his playing with which to plant the ideas he is about to express in the lecture. Kenny likes to say, “When the soul of the performer starts to vibrate, and he receives his inspiration from that vibration, the souls of the audience start to vibrate and that is the experience behind the music that we all crave.”